# THE SCREENS





MYRTLE STEDMAN. at the New To-Morrow and Tuesday



LIONEL BARRYMORE, at the Rex To-Morrow,



## Movie Calendar

COLONIAL-To-morrow and Tues day - Mabel Taliaterro, in "The Dawn of Love"; also Pathe News pictures and a "Lonesome Luke" comedy. Wednesday-Robert Warwick and Gail Kane, in "The Heart of a Hero."

ODEON - To-morrow - "Searlet Runder' picture, "The Jacobean House," with Earle Williams and Zeenn Keefer also Douglas Fairbanks, in "His Picture in the Pa-Bouse"; also William S. Hart and House Peters, in "Hetween Men." Wednesday-Dorothy Gish, in "Little Meenn's Romance," and a Key-

STRAND - To-morrow, Tuesday and Wednesday-Norma Talmadge, in "Fifty-Fifty"; also a new comedy REX-To-morrow-Lionel Barrymore, in "The Power of the Press." Tuesday-"The Girl of Lost Lake."

NEW-To-morrow and Tuesday-Myrtle Stedman and Sessue Hayakawa, in "The Soul of Kura-San," Wednesday-Louise Huff and Jack Pickford, in "Seventeen."

VICTOR - To-morrow - "The Shielding Shadow," with Grace Darmond: Luke comedy and Hearst Weekly. Tuesday-"A Daughter of Mars," with Marie Walcamp, and Pathe specials. Wednesday-eitentrice Fairtax" picture and William S. Hart, in "The Ruse," Thursday-E. H. Sothern, in "The Chattel."

## THE REX TO-MORROW

onderful scenery of the Sierra Nevada Mountains is seen in the Bluebird photoplay to be exhibited at the Rex Theater on Tuesday under the title of "The Girl of Lost Lake."

IN PICTURE AT NEW affair to Stanley. interous novel, "Seventeen," which as scheduled for last Wednesday and

## VICTOR THEATER TO SHOW

To-morrow's attraction at the Victor I know. Except that La Rue has es-center will be "The Shielding Sha- caped." with Grace Darmond. A Luke "My head's buzzing too much for me y and the Hearst Weekly also to paint any more to-day," said Claybe on the program. "A Daugh-of Mars," with Marie Walcamp, be offered on Tuesday, together offered on Tuesday, together athe specials. On Wednesday will rathe specials. On Wednesday there will be presented a "Beatrice Fairfax" picture and "The Ruse," with William S. Hart, also a cartoon comedy. For Thursday and Friday the feature will be "The Chattel," with the famous ageor, E. H. Sothern, in the leading, ruse.

# OTHE DAWN OF LOVE" ATTRACTION AT COLONIAL

For the first two days of this week at the Colonial, Mabel Taliaferro will be seen in "The Inwn of Love," do-socibed as a particularly attractive romance. With the feature will be shown a new Pathe news and a "Lone-some Luke" comedy. On Wednesday and Thursday, Robert Warwick and Gail Kane will be offered in "The Heart of a Hero." A Florence Rose fashion reel will accompany this feature production.

On Friday and Saturday, Jane Lee and June Caprice will be seen in "The Ragged Prince," and Chaslie Chaplin, again will be seen in "The Pawn-broker." For the first two days of this week

### CROWDS DATES ENJOY PHOTOPLAYS AT THE ISIS

The Isis is a popular theater, and there is hardly a performance that is not attended by a large crowd, on Tuesday another chapter of the stirring serial, "The Yellow Menace," based on the play of the same name, with Edwin Stevens in the leading role, will be presented. This script grows more interesting with each chapter, and, as a consequence, increasing numbers are witnessing it.

## FAIRBANKS AND HART PICTURES AT THE ODEON

week of Douglas Pairbanks and A week of foodstay furbanes and William S. Hart features has been ar-ranged at the Odeon. To-morrow and Tuesday a new complete story in "The Scarlet flunner" series, entitled "The Has Fairsaries will be seen in "His Pleture in the Paners" together with a Keystone consent. On Tuesday, William S. Hart, with House Peters, will be presented in "Between Men," together with a Keystone comedy. On Wednesday the a traction will be Dorothy (182 in "1.1 tle Meena's Homance," and moth Keystone comedy will be presented.

## NORMA TALMAGE IN

Norma Talmage in "Fifty-Fifty" will be presented at the Strand for the first half of this week, together with a new comedy. "Fifty-Fifty teaches a positive lesson. Aside from this. Miss Talmage is seen doing a very real Hawslian dance and also posing as Salome. The story deals with a minister married to a butterfly type of firl, a sort of Salamander girl, willing to go quite close to the fire without being burned.

For the week-end, H. B. Warner will be seen in "A Vagabond Prince." "FIFTY-FIFTY" AT STRAND





in his arms.

of knocking.

The Crimson Stain Mystery was on hand. As see stepped forth Russian, and he needs an interpreter

Novelized by Ainert Payson Terhune
from Consolinated Motion-Picture
Triumph.
(Copyright, 1916, by Consolidated Film Corporation.)

The Corporation of the dressing-room into the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the dressing-room into the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring, that the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring the corporation of the studio, clad in her "Delllah" draperies her beauty was so intense, so alluring the corporation of the studio of th

Everything you read here to-day you may see in moving pictures this week the Victor Theater.

She threw the light shawl from her shoulders and stepped toward the model throws to take her world the model throws to take her world.

Harold Stanley, son of a New York puls-sher, is in love with Florence Montrose, aughter of Dr. Montrose, who has spent is life perfecting a machine to rejuvenate picture. But Clayton, as she passed 8 studio to the outer hall was opened. Mrs. Clayton, during a shopping tour. had dropped in for a five-minute chat

Lionel Barrymore in "The Power of When Clayton returned to the studio

Patrons of the New Theater, the local home of Paramount pictures, will be treated to an extraordinary attraction to-morrow and Tuesday, the offering being Myrtle Stedman, assisted by the noted Japanese actor. Sessue the noted Japanese actor. Sessue the noted Japanese actor, Sessue the noted Japanese t "It-it was horrible!" he heard trembling right hand and rapped at rice hoted Japanese actor. Sessue at once, a second field and special ways, in a pictorial version of into the room, behind the first, knocked him senseless, and then passed his change in booking, Louise Huff and hands across my face. I felt myself falling asteep. The next that I knew morous novel, "Seventeen," which I was sitting in the dy-mary-room. I Was scheduled for last Wednesday and Thursday, will be presented the same two days of this week, while for Friday and Saturday Mary Pickford, in "The Foundling," is the scheduled at- La Rues? And where have they gone?" Rue-just for a joke. The real Pierre La Rue must have followed him here SOTHERN, IN "THE CHATTEL" and knocked him senseless. That is all

> ton. "But I'll be all right by to-morrow. Shall we say at 3 in the after-

And promptly at 3 next day Vanya

mighty effort, Mrs. Clayton raised her

from the dressing-room into the studio,

model throne to take her pose for the

grasped her in his arms. "Oh, I love

ou. Vanya! Tell me you'll marry me. 🖪

with her son. To surprise him, she had 2

softly opened the studio door instead

Noiselessly the door leading from the

close beside the easel, sprang up from his chair and impulsively caught her Ki



To-Morrow and Tuesday Myrtle Stedman & Sessue Hayakawa In the Oliver Morosco Production of

'The Soul of Kura-San' Wednesday and Thursday Louise Huff and Jack Pickford In Booth Tarkington's Humorou Novel.

"SEVENTEEN" EXTRA! EXTRA! EXTRA! HELEN HOLMES

"A LASS OF THE LUMBERLANDS"

At sight of the pallid-faced woman

on the threshold he exclaimed: "Oh! excuse me, mother, I thought it was a bill-collector or a book agent or an insurance chap or something like I'm pestered with them here Come in. It's mighty nice of you to call on me like this in work hours.

### **AMUSEMENTS**

(To Be Continued To-Morrow.)

the same big, human, lovable priest that the author has really made his after seven years training. He stayed the full length of time—nine years is other plays.

he made his first public appearance in Petrograd at the Royal Theater on the occasion of the Czarina's birthday. the occasion of the Cartino de Her He was called to the box of Her Majesty, and during his subsequent years at school, he several times danced years at school, he several times danced wifts before the court and received gifts from the Czar. His first public appearance in the regular theater was in the opera. "Don Juan," in a spectacle which is usually omitted in other coun tries. Later he joined the Diaghileft Ballet Russe, and appeared in all the principal capitals of Europe.

Nijinsky is a slight chap, about five feet, eight inches tall, slim and angular, He has a Slavic nose with small, black, atmond-chaped eyes. His feet are plenty large enough to support considerably more bulk than the weighing machine would register as belonging to him. Nijinsky talks mostly Polish, gossips in Russian and waxes eloquent in French. His English is still very

MOTHER'S ROSARY" BILLED AT BIJOU FOR THIS WEEK power of our thoughts in our hves is the theme that Edward

### REX THEATER

-TO-MORROW-

"The Power of The Press"

-TUESDAY-Myrtle Gonzales, in "THE GIRL OF LOST LAKE"

# The Hauting Specter. The Hauting Specter. The Hauting Specter. When Clayton returned to the studio of the to-morrow's feather. When Clayton returned to the studio of the found Vanya Tosca, as well as the fo

# NEW THEATER E. H. Sothern The Chattel

First Picture

Monday-Shielding Shadow.

Fuesday-Liberty-A Daughter of Mars

Thursday-E. H. Sothern, in The Chat-

Friday-E. H. Sothern, in The Chattel. Saturday-The Crimson Stain

"With their usual forethought, he continues, "this firm of producers presented 'My Mother's Rosary' in the spring of the present year in Chicago, and their belief in the play was and their belief in the play was strengthened by the flattering reception

accorded it.

"The vital truth that, 'As a man thinketh in his heart, so is he, is borne out by the course of the story of My Mother's Rosary; a man whose thoughts are of hatrel and revenge poisons his life and trings down on with an acrobatic dance. him the very evils that he cherishes in his soul. One man in the play knows and realizes this trath, Father Kelly,

the full length of time—nine years is prescribed by the regulations—in order to graduate in the usual way. As he says, he did not wish to be considered a child predigy, believing that artistic maturity comes only with artistic maturity comes only with years.

Other plays,

"In "My Mother's Rosary" Father Kelly has to meet and combat the evil of doubt, of lost faith and corroding thoughts in the soul of a young man, this friend. This mental twist brings down upon the friend a score of evils; Southern country. Five men, all specialty artists, 'make up the company. down upon the friend a score of evils; his very life is endangered, but through all the black doubts, the peril and the soul agony thines through the clear tainment, which is on the order of a light of hather Kelle's guideline. light of Father Kelly's spiritual power stage offering. While the act and his trust in the Almighty, and so at last, he brings his friend out of the good voices and good instrumental mushadows into the light."

At sound of her knock the man and the girl in the studio started apart. It is newest play, 'My Mother's Rosary,' which comes to the Bijou this week, with the usual mathness, with the customary excellent cast, production, and cressing-room.

Clayton threw open the door, saying, crossly:

"Well, what the deuce do you want?"

At sight of the mallid-faced woman.

E. Rose has chosen for the subject of his newest play, 'My Mother's Rosary,' ginia product that has won high distinction in the vaudeville realm—the act of Alexander and Scott. These two Norfolk boys were amateur entertain crossing-room.

Worl, what the deuce do you want?"

At sight of the mallid-faced woman.

"With their usual forethought," he continues, "this firm of producers present the face of the bill being a Virginia product that has won high distinction in the vaudeville realm—the value ville in the quartet executing some dizzy, loffy timeling, while riding bicycles, thus considered and Scott. These two Norfolk boys were amateur entertain crossing the accomplishments present the largest vandeville the bill in the quartet executing some dizzy, loffy timeling, while riding bicycles, thus act of Alexander and Scott. These two Norfolk boys were amateur entertain crossing the accomplishments present the largest vandeville the bill in the quartet executing some dizzy, loffy timeling, while riding bicycles, thus act of Alexander and Scott. These two Norfolk boys were amateur entertain.

"Well, what the deuce do you want?"

"With their usual forethought," he decreased the product that has won high distinction in the vaudeville realm—the valety of the quartet executing some dizzy, loffy timeling, while riding bicycles, thus act of Alexander and Scott. These two Norfolk boys were amateur entertain.

"At sight of the mallid-faced woman of the decrease and scott. These two Norfolk boys were amateur entertain."

The finish of this act is spectacular, the quarter of the bill that has won high distinction in the vaudeville realm—the valety of Alexander and Scott.

"revue" that is said to be very much worth while. The Elveras have a program that includes a diversity of num-

"The Suffragette" is the title of a laughable skit, in which Brown and Jackson go the limit on hokum. The piece is a nonsensical travesty on the militant votes-for-women advocate. with frequent vocal and instrumental interpolations.

sic are its essentials.

Closing the show will come the Four M'Nut's, who call their act a "two-in-one," because they over two distinct performances simultaneously. One ex-ELECTION RETURNS AT LYRIC one," because they over two distinct the election returns, which is performences simultaneously. One experiments of this week at the Lyric, a hibition is acrobatic, the other cycling, is to begin at 11 o'clock.

on their third professional tour in of which is the act of the Braminos, the country they call the homestratch.

"Those gymnastic dancing girlies," let and appearse with an exhibition of the Elvera sisters, will present a dance of the country they call the homestratch.

ing couple, will contribute a typical arriety act. A classy repertoire of ongs will be introduced by Heckman, naw and Campbell, a trie of vocalists rs, promise "new ideas and limitations

of the other fellow." They have an act covering a wide range of diversion.

Another European movelty will be the athletic feats of a team of Spaniards, the Escardo brothers. The Escardos, it is stated, gave a really sensitional exhibition and they claim the ational exhibition, and they claim the ill supplement each of the vaudeville , as usual. These include some in-sling pictures of the presidential andidates in action in the last days



The Used Sample Player-Piano that we are offering for \$390 that is now worth \$600, but was made to sell for \$750. No Piano dealer on Broad Street can offer you as great a bargain as this.

Easy to play-does not require an expert operator to make you wish it in your home. Come in the morning and hear it, or write

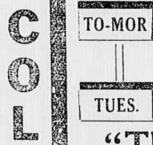
218-220 NORTH SECOND STREET.

A.J. Crafts Piano Co. The House That Musical Richmond Made. FACTORY WAREROOMS,

Old Instruin Exchange.

# RICHMOND'S MOTION PICTURE DIRECTORY

Bulletin.



Star of "Polly of the Circus"

MABEL TALIAFERRO

The Dawn of Love"

WED. THURS. ROBERT WARWICK With

GAILE KANE The Heart of a Hero"

A SCREEN VERSION OF NATHAN HALE. Always

Continuous 11 A. M. Until 11 P.M.

Performances: 11, 12:30, 2,

Program Changed Daily. EVERY TUESDAY A NEW CHAPTER OF

"The Yellow Menace"

"FROM THE DEEP," And Ham and Budd in THE BOGUS BOOKING AGENT."

Tuesday

To-morrow Joyce Moore in

"THE HARBOR OF HAPPINESS" And Pokes and Jabbs in

1, 12:30, 2, 3:30, 5,

A Week of Fairbanks and Hart

TO-MORROW

# DOUGLAS(No.1) **FAIRBANKS**

By Special Request, in "The Lamb"

(No. 2) A Keystone Comedy, and EARLE WILLIAMS (No. 3)

"The Scarlet Runner"

TUESDAY

WILLIAM S. HART

HOUSE PETERS

"Between Men" A Keystone Comedy, and

EARL WILLIAMS IN

The Scarlet Runner"

# -- Triangle Picture Plays ---

To-morrow Tuesday

Wednesday

Noon, 1:30, 3, 4:30, 6, 7:30 and 9.



NORMA **TALMADGE** "Fifty-Fifty"

A picture with a big message, and Fav Tincher in a ripping comedy.

H. B. WARNER DOROTHY DALTON

"A Vagabond Prince"

those sure-fire Keystones.



Thursday Friday

Saturday

Nights, - 10e and 15e